1/9/01
to
12/21/01

1901
Mar. 25
LoCh

CATALOGUE OF

The Collection of

PICTURES BY OLD MASTERS

OF

CUTHBERT BRITTEN SLEE, ESQ.

Deceased

Late of 4 Cornwall Terrace, Regent's Park,

(*Sold by Order of the Executors*);

OLD PICTURES,

OF THE LATE

SIR JOHN HASSARD, K.C.B.,

[Larkin (J. J.); Smith (J. L. I Horne)], et al.

ALSO

PICTURES,

The Property of a Gentleman,

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 25, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2.589(4)

ID 2617-784

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 25, 1901,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of CUTHBERT BRITTEN SLEE, Esq., deceased, late of 4 Cornwall Terrace, Regent's Park.

DRAWINGS.

BARTLETT.

1 THE ARCH OF TITUS; and The Forum—*sepia* 2

MODERN PICTURES.

ANDERSON.

2 A RIVER SCENE, with boats: Moonlight
On panel—9½ *in.* by 13 *in.*

G. W. BUTLAND.

3 A VIEW ON THE MEDWAY, with shipping; and The Companion—*a pair* 2
20 *in.* by 30 *in.*

SIR A. W. CALLCOTT, R.A.

4 A Road Scene, with donkeys, and cattle at a pool
27 *in.* by 35 *in.*

G. COLE.

5 A Coast Scene, with boats and shrimpers
35½ *in.* by 60 *in.*

W. ETTY, R.A.

6 The Good Samaritan
11½ *in.* by 21 *in.*

H. GRITTEN.

7 Bishop Montague's Tomb in the Bath Abbey Church
On panel—20½ *in.* by 17 *in.*

W. KIDD.

8 An Old Woman Reading
On panel—11½ *in.* by 9 *in.*

G. MORLAND.

9 A Coast Scene, with smugglers
11½ *in.* by 15½ *in.*

RATHBONE.

10 A River Scene, with ruins and figures
9½ *in.* by 11½ *in.*

A. SCHELFHOUT.

11 A Frozen River Scene, with buildings and figures
On panel—16 *in.* by 21½ *in.*

J. TENNANT, 1872.

12 Solitude by the Sea
31½ *in.* by 47 *in.*

J. WILSON.

13 Chislehurst, Kent; and Cottages, near Windsor—*a pair* 2
6 *in.* by 8 *in.*

F. ZUCCARELLI, R.A.

14 A Landscape, with buildings, peasant and sheep
11½ *in.* by 15 *in.*

PICTURES BY OLD MASTERS.

15 The Sacking of Carthage—*a fan-mount*

ALBANO.

16 The Choice of Hercules
On copper—25 *in.* by 31 *in.*

L. BACKHUYSEN.

17 Shipping, off a Port
32 *in.* by 41½ *in.*

N. BERCHEM.

18 Peasant-Women and Cattle at a Fountain
On panel—14½ *in.* by 19 *in.*

BORGOGNONE.

19 A Battle Piece
28½ *in.* by 31 *in.*

CONCA.

20 A Nymph and Infant Bacchus
On panel—8 *in.* by 11 *in.*

A. CUYP.

21 A Landscape, with stream, farm and figures
On panel—16 *in.* by 21 *in.*

F. GUARDI.

22 The Piazzetta of St. Mark's, Venice
16½ *in.* by 26½ *in.*

GUERIN.

23 A Classical Subject
49 *in.* by 39 *in.*

HUGHTENBURG.

24 A Battle Piece
17 *in.* by 26 *in.*

DU JARDIN.

25 A Landscape, with figures and animals crossing a ford
15 *in.* by 19 *in.*

MIERIS.

26 An Interior, with a woman asleep
On copper—10½ *in.* by 8½ *in.*

MOUCHERON AND LINGELBACH.

27 A HILLY LANDSCAPE, with travelling peasants and numerous animals
42½ *in.* by 57 *in.*

MOUCHERON AND E. VAN DER NEER.

28 A GARDEN SCENE, with an artist sketching, and sculpture
On panel—19½ *in.* by 16 *in.*

P. NEEFS.

29 INTERIOR OF A CHURCH, with numerous figures
On panel—15 *in.* by 20 *in.*

A. VAN DER NEER.

30 A TOWN ON A RIVER, with numerous boats: Moonlight
On panel—17 *in.* by 26 *in.*

A. VAN DER NEER.

31 A RIVER SCENE, with buildings and anglers
On panel—20½ *in.* by 26 *in.*

I. OSTADE.

32 A RIVER SCENE, with a party of cavaliers halting at an inn
51 *in.* by 64 *in.*

E. VAN DER POEL.

33 THE EXTERIOR OF A HOUSE, with peasants and beggars
On panel—25½ *in.* by 22 *in.*

E. VAN DER POEL.

34 A SACRIFICE TO CUPID: Torchlight
21½ *in.* by 18 *in.*

C. POELEMBERG.

35 A Landscape, with Nymphs and figures
$8\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

C. POELEMBERG.

36 A Woody Landscape, with a pool and bathers
On panel—24 *in.* by 36 *in.*

REMBRANDT.

37 The Lord of the Vineyard
On panel—11 *in.* by 16 *in.*

RUYSDAEL.

38 A Woody River Scene, with bridge and cattle
33 *in.* by 39 *in.*

SLINGELANDT.

39 The Alchemist
On panel—12 *in.* by 10 *in.*
And Two Engravings 3

JAN STEEN.

40 The Adoration of the Shepherds
20 *in.* by 24 *in.*

J. VAN STRY.

41 A Frozen River Scene, with buildings and figures
On panel—26 *in.* by $34\frac{1}{2}$ *in.*

D. TENIERS.

42 A Cavern Scene, with a band of gipsies
$22\frac{1}{2}$ *in.* by 29 *in.*

A. VAN DE VELDE.

43 Figures and Animals, near a ruin
26 *in.* by 22 *in.*

A. VAN DE VELDE.

44 Farm-Buildings, with a waggon, cattle, sheep, horse and poultry
On copper—16 *in.* by 22 *in.*

J. VERNET.

45 A River Scene, with a conflagration and figures
10 *in.* by 13 *in.*

P. WOUVERMAN.

46 A Camp Scene, with figures and horses
On panel—14 *in.* by 19 *in.*

P. WOUVERMAN.

47 A River Scene, with fisherman
On panel—11 *in.* by 14 *in.*

T. WYCK.

48 The Battle of the Boyne
27½ *in.* by 35 *in.*

J. WYNANTS.

49 A View over a Landscape, with figures on a road
Signed, and dated 1677
23½ *in.* by 27 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

ALKEN.

50 Interiors of Stables, with horses and figures—*a pair* 2
8 *in.* by 11 *in.*

L. BACKHUYSEN.

51 A Coast Scene, with boats and figures
10 *in.* by 14½ *in.*

VAN BALEN.

52 Boys Dancing
On panel—15 *in.* by 21 *in.*

BRAUWER.

53 Four Peasants Carousing
On panel—10 *in.* by 8 *in.*

J. BREUGHEL.

54 Horsemen and Peasants on a Road
On panel—10½ *in.* by 16 *in.*

B. CUYP.

55 Peter Delivered from Prison
On panel—17 *in.* by 22½ *in.*

G. DOW.

56 A Woman in a Cellar, holding a lamp
On panel—10 *in.* by 7½ *in.*

VAN GOYEN.

57 A River Scene, with buildings, boats and figures
On panel—16 *in.* by 21½ *in.*

N. VAN HOYE.

58 A Cavalry Engagement; and A Camp Scene—*a pair*
On panel—18 *in.* by 24½ *in.*

HOPPNER.

59 A Child, with a basket of roses
32 *in.* by 26 *in.*

H. VAN LIMBORCH.

60 Theseus and Ariadne
On panel—28½ *in.* by 22 *in.*

C. NETSCHER.

61 A Shepherd and Shepherdess
20 *in.* by 17 *in.*

I. OSTADE.

62 The Roadside Smithy
Signed
On panel—8½ *in.* by 10½ *in.*
Exhibited at Burlington House, 1876

POURBUS.

63 Head of a Gentleman, in ruff
On panel—15 *in.* by 12½ *in.*

S. DE VLIEGER.

64 Sea Pieces, with shipping—*oval—a pair*
On panel—14½ *in.* by 19½ *in.*

P. WOUVERMAN.

65 Cavalry Attacking a Convoy
On panel—13½ *in.* by 18 *in.*

DIFFERENT PROPERTIES.

PICTURES.

ALBANO.

66 Nymphs and Cupid; and Nymphs with Satyr—*a pair* 2

VAN DE VELDE.

67 A Naval Engagement between Dutch and English Fleets
On panel

J. H. MENKEN.

68 A Woody Landscape, with wounded stag

DUTCH SCHOOL.

69 Portrait of the Duke of Schomberg, in armour, holding a baton
18½ *in.* by 15 *in.*

DUTCH SCHOOL.

70 A Sketch-Book, containing numerous drawings of buildings, figures and animals

EARLY ENGLISH SCHOOL.

71 Portrait of a Nobleman, in robes
49 *in.* by 40 *in.*

G. STUBBS, R.A.

72 A Racehorse, with jockey
39 *in.* by 49 *in.*

And An Engraving, after Wootton—*coloured* 2

DOSSO DOSSI.

73 Portrait of the Duc de Ferrara, in armour, holding a baton
42 *in.* by 35 *in.*

P. MONAMY.

74 Men-of-War and Shipping, in a calm
36 *in.* by 54 *in.*

R. COSWAY, R.A.

75 A Lady, in white dress and cap—*red and black chalk*
8½ *in.* by 7 *in.*

EARLY ITALIAN SCHOOL.

76 Portrait of a Lady
On panel—11½ *in.* by 7½ *in.*

SIR J. REYNOLDS.

77 Portrait of William Gomm, Esq., of Nethercote, Oxfordshire, in red coat
30 *in.* by 25 *in.*

S. RUYSDAEL.

78 A River Scene, with cottages and fishermen
On panel—18 *in.* by 24 *in.*

HALS.

79 A Child, seated, with a rattle
On panel—16 *in.* by 13 *in.*

RUBENS.

80 Figures in Purgatory
On panel—18 *in.* by 31 *in.*

RUBENS.

81 The Magdalen
35 *in.* by 27½ *in.*

VAN DER NEER.

82 A Frozen River Scene, with cottage
On panel—11 *in.* by 15 *in.*

FRANCESCO TORBIDO.

83 Portrait of a Gentleman, in a landscape
On panel—25 *in.* by 21 *in.*

F. FLORIS.

84 The Holy Family, with angels
On panel—39 *in.* by 29 *in.*

P. SNYERS.

85 Portrait of Elizabeth, daughter of the Marquis of Worcester, wife of Viscount Montagu, in red dress, with a vase of flowers
45 *in.* by 39 *in.*

A. VAN BEYEREN.

86 Fish in a Market
39 *in.* by 49 *in.*

EARLY ENGLISH.

87 A View, looking up the Thames from below Somerset House, with the building of Waterloo Bridge
21½ *in.* by 35 *in.*

M. HONDECOETER

88 Peacock, Peahen, Poultry, and other birds
50 *in.* by 69 *in.*

G. BASSI, 1823.

89 The Falls of Terni
53 *in.* by 38 *in.*

WYCK.

90 A Cavalry Engagement
39 *in.* by 48 *in.*

G. TERBURG.

91 A Lady Drinking a Glass of Wine
17 *in.* by 13½ *in.*

LUCATELLI.

92 Woody Landscapes, with buildings and figures—*a pair* 2
Oval—34 *in.* by 25 *in.*

DUTCH SCHOOL.

93 The Beach at Scheveningen, with boats, and figures selling fish
—*on panel*

DUTCH SCHOOL.

94 Portraits of Johan Smuysers; and His Wife, in black dresses—*a pair, on panel* 2

MORLAND SCHOOL.

95 A Gipsy Woman—*on panel, unframed*

GREVENBROCK.

96 A View near Amsterdam
On copper—14 *in.* by 23 *in.*

EARLY ENGLISH.

97 A Courtyard in Old London
17 *in.* by 22 *in.*

DOMENICHINO.

98 Diana and Actæon
46 *in.* by 63 *in.*
From the Collection of Sir W. W. Burrell, 1897

EARLY ENGLISH.

99 A Lady, in white dress with pink sash
Oval—14½ *in.* by 11½ *in.*

SIR P. LELY.

100 Nell Gwynne, in blue and white dress
16½ *in.* by 14 *in.*

J. ESSEN.

101 A Dead Hare, Birds and Vegetables
15 *in.* by 11½ *in.*

G. CARTER.

102 A Lady, in white dress with green sash, at a window—*signed, and dated* 1782
50 *in.* by 40 *in.*

DUTCH SCHOOL.

103 William, Prince of Orange, on a battlefield
On copper—10 *in.* by 11½ *in.*

HONDECOETER.

104 Poultry and Birds
42 *in.* by 52 *in.*

DUTCH SCHOOL.

105 River Scenes, with figures—*a pair, on panel* 2

F. MOLA.

106 Saint Francis in a Cave—*on panel*

GIORGIONE.

107 The Rape of the Sabines

VANDYCK.

108 The Descent from the Cross

SIR T. LAWRENCE.

109 Portrait of Locke, in brown dress, with white stock
30 *in.* by 25 *in.*

J. STEEPLE.

110 A View near Conway, North Wales

H. VERSCHURING.

111 A Cavalry Engagement

THE PROPERTY OF A LADY.

DRAWINGS.

111a Portrait of Queen Victoria—*pencil—unframed*

BONINGTON.

112 A Bay Scene, with fishermen
6¼ *in.* by 8½ *in.*

H. BRIGHT.

113 The Dungeon at Chillon
5 *in.* by 7½ *in.*

G. C. STANFIELD.

114 The Forum
9½ *in.* by 13½ *in.*

PICTURES.

BERCHEM.

115 Peasant-Women, with cattle and goats at a fountain
On panel—18 *in.* by 22 *in.*

CAMPIDOGLIO.

116 Fruit; and Dead Game—*a pair*
27 *in.* by 37 *in.*

DOW.

117 A Vegetable-Stall
On panel—11 *in.* by 14 *in.*

A. OSTADE.

118 An Interior, with boers drinking and smoking
On panel—12 *in.* by 16 *in.*

W. VAN DE VELDE.

119 Four Dutch Men-of-War in a Breeze: the Admiral's ship firing a salute
Signed, and dated 1658
36 *in.* by 51 *in.*

WATTEAU.

120 Masquerade Figures
On panel—9 *in.* by 12¼ *in.*

THE PROPERTY OF A GENTLEMAN.

K. DU JARDIN.

121 Horsemen and Peasants, before a house situated under a hill
24½ *in.* by 32 *in.*

B. VAN ORLEY.

122 A Lady, in black dress, reading
On panel—21 *in.* by 16½ *in.*

EARLY ITALIAN SCHOOL.

123 The Madonna, in blue robe and white veil, on gold ground
On panel—19½ *in.* by 13 *in.*

EARLY ITALIAN SCHOOL.

124 The Madonna and St. John, adoring the infant Saviour
On panel—33 *in.* by 20 *in.*

UNKNOWN.

125 A Triptych, with the Madonna and Child, with Saints on gold ground

REMBRANDT.

126 Head of a Man, in red dress and cap
24½ *in.* by 19½ *in.*

CLAUDE.

127 A River Scene, with peasant, cattle and goats at a ford
16 *in.* by 22 *in.*

R. WILSON, R.A.

128 A View overlooking Rome, with figures
47 *in.* by 67 *in.*
Formerly in the Collection of M. de Calarne, Prime Minister of France

R. WILSON, R.A.

129 A Hilly Landscape, with peasants and dogs
24 *in.* by 30 *in.*

The following are Sold by Order of the Executor of the late Sir JOHN HASSARD, K.C.B.

130 Mrs. Brown, after E. Long, R.A., by S. Cousins; and Prince Albert, after J. Lucas, by ditto—*engravings*; &c. 5

PICTURES.

131 A Lake Scene, with castle and figures

BERARO.

132 A French Soldier; and A Street Scene—*on panel* 2

R. B. HAWNDEN.

133 Views of Eton—*a pair, on panel* 2

F. A. PHILIPS.

134 Sheep and Goats—*a pair, on panel* 2

J. BOTH.

135 A Ruined Archway, with muleteers
On panel—19 *in.* by 15 *in.*

JACOB DE BRAY.

136 The Finding of Moses
47 *in.* by 64 *in.*
Exhibited at Burlington House, 1876

DE HEEM.

137 Fruit and Still Life; and three others 4

J. DE WIT.

138 Three Boys, with a basket of fruit—*grisaille*
39 *in.* by 29 *in.*

DUTCH SCHOOL.

139 A Calm, with shipping—*on panel*

FRENCH SCHOOL.

140 Portrait of Mdlle. De Nantes, in pink dress
21 *in.* by 18 *in.*

SIR G. KNELLER.

141 A Lady, in blue and white dress—*oval*

142 Portrait of Mr. Revett—*oval*; and A Gentleman, in large wig 2

143 Charles II., in armour

144 Queen Anne; and two Portraits of Gentlemen—*oval* 3

145 Portrait of a Cardinal

HOGARTH.

146 A Girl, in blue dress, with a bird

S. SCOTT.

147 St. James's Palace
30 *in.* by 50 *in.*

S. SCOTT.

148 Old Westminster Bridge
30 *in.* by 50 *in.*

WATTEAU (After).

149 Fêtes Champêtres—*a pair* 2

WATTEAU (After).

150 A Landscape, with five figures

A. B. VAN WORRELL.

151 A Landscape, with well, horseman and figures
On copper—11 *in.* by 13 *in.*

WOUVERMAN (After).

152 Cavaliers and Figures—*a pair* 2

FINIS.

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